

The PRS for Music's *Digital Music Licence for Schools*

Schools across the UK are now utilising online means and digital services to both aid teaching and extracurricular activities for pupils and their parents. This includes, but is not limited to, using music on a school's website, sharing music and videos through a school's server or learning portal, or even the use of online conferencing or education platforms.

The *PRS for Music* and PPL licences already administered by the Centre for Education & Finance Management (CEFM) allow for the performance or playing of music known as "Public Performance" of copyright music. These licences do not convey the same user rights as the ***PRS Digital Music Licence for Schools***.

The specially designed ***PRS Digital Music Licence for Schools*** grants you permission to incorporate music into a wide range of digital activities. This includes incorporating music into videos, multimedia presentations, streaming performances online and storing music on closed databases. Their music spans all genres and contains millions of songs, including those of many commercial artists.

What does the ***PRS Digital Music Licence for Schools*** allow my school to do?

The licence provides your school with permission to legally use music online through its own digital platforms. This would cover activities such as:

- Background music on a school's website
- Live streaming, on demand streaming or downloading of recordings of school events (such as concerts and end of year proms, etc.)
- Music on school databases and/or servers used for assemblies, clubs, events and homework purposes
- Use of music in educational homework projects and in recordings of such educational projects
- Visual and/or audio recording of pupils' extra-curricular activities for on demand stream or download including activities such as day trips and school camps
- Performances (playing) of music as part of school run activities including, for example, breakfast and after school clubs, PTA activities and other school organised group activities for pupils of the school
- Online school radio station
- Any use of music within conferencing or education platforms or intranets, including for online learning

How much does a ***PRS Digital Music Licence for Schools*** cost?

The annual licence fee is calculated according to student numbers across the entire School, including attached nursery and sixth forms and is a per pupil fee of £0.86p and there is no minimum fee.

Permissions for the use of music in schools

The use of music in schools can require up to three different PRS for Music permissions:

PRS Performance Licence - covers schools for the public performance of musical repertoire controlled by PRS for Music for use at school activities and school events.

PRS Digital Music Licence for Schools - covers a school for mechanical, performing and synchronisation use. This includes student performances, creating content containing music for use within schools for stream and download, sharing videos through servers and learning management systems

Schools Recording Licence - covers mechanical rights for recording and copying carried out by schools. This includes making recordings of student performances containing music, use of personal music services in schools, creating playlists of music for use in drama, music and dance performance, producing physical products such as CDs and DVDs containing music which can be given away or sold for fundraising purposes and copying or recording music onto school servers

PPL licences may also be required.

Do you have the correct licences?

The Department for Education (DfE) and Education Authority Northern Ireland (EANI) have each agreed and paid for a **PRS Digital Music Licence for Schools** to cover state-maintained schools in England and Northern Ireland respectively.

If you are unsure if you are correctly licensed, please contact CEFM on 01494 836259. If you wish to purchase a **PRS Digital Music Licence for Schools**, please complete the application form available at cefm.co.uk/licensing.

PRS for MUSIC
DIGITAL MUSIC LICENCE FOR SCHOOLS

The Digital Music License for Schools provides comprehensive coverage for the use of music on the school's digital platforms.

The following information must be supplied as part of the application process:

- School name
- Type of School (state or private)
- Charity number (if applicable)
- Location
- Position of person applying for licence at the School (e.g. Administrator / Head Teacher)
- Contact and billing name, Email address and Telephone number
- Number of enrolled pupils in the school
- Start / end of academic year

Key features

The following explanation of key features is for information only and shall not form part of your contract. Details of the licence terms and conditions should be read in full. Your contract shall be made up of your Application Form, the Commercial Terms as set out below, the Digital Music for Schools Special Conditions as set out below, and the Digital Music Licences Standard Terms and Conditions.

The Digital Music Licence for Schools covers the use of PRS for Music repertoire on the schools' digital platforms, such as Intranets. This licence is designed to offer schools the flexibility to incorporate music into a wide range of digital mediums, including incorporating music into videos and multimedia presentations, streaming performances online to parents/pupils, and storing music on closed databases. The licence also covers digital activities associated with the schools social and extra-curricular pupil clubs.

The licence is only available to organisations which meet the criteria of a "School" (as defined in the Digital Music for Schools Special Conditions), for example, primary and secondary schools, free schools, special schools, and pupil referral units as well as local authority maintained, academies and independent schools. If you do not meet each of the criteria identified in the definition below, please contact PRS for guidance as to which licence you need.

The Digital Music Licence for Schools is made available for purchase based on the number of pupils enrolled in the academic year. The per pupil fee is multiplied by the number of pupils enrolled in the academic year to calculate the licence fee.

Rights

- Communication to the public of PRS for Music repertoire.
- Mechanical rights associated with MCPS repertoire, including production music.
- Synchronisation rights.

Restrictions & Exclusions

The Digital Music Licence for Schools does not cover:

- Any activity where revenue is derived from the use of the music and/or content containing music, whether by way of payment from users, or by way of advertising revenue, or in any other way in which the revenue derived is closely linked to the music and/or content
- The use of music in advertising campaigns
- This licence does not cover third parties or B2B, for example, a business supplying music to an education provider is not covered by this licence
- Podcasts and radio stations available outside of the school network

Educational establishments excluded from the scope and not covered by this licence are:

- Separate early years provision, not attached to the school e.g. separate private nurseries, domestic childminders
- Separate Colleges and Universities of further and higher education

This licence does not cover public performance rights and should not be confused with Tariff EE: Educational Establishments (covers public performance), administered by the Centre for Educational Finance Management ("CEFM").

There are rights that are not controlled by PRS for Music, which are covered under other licences available from other collection organisations or rights holders, such as grand rights to cover musical works written specifically as part of a dramatic works (e.g. musical plays) (available directly from the relevant publishers), and recorded programmes covered by the Educational Recording Agency (ERA). A separate licence is required from PPL to cover sound recording rights. Physical audio and audio-visual manufacture are covered under separate MCPS agreements.

The licence does not cover social media platforms like YouTube or Facebook, as these platforms are required to take out their own licensing arrangements.

COMMERCIAL TERMS

Per pupil fee
£0.86p

The above Royalty Fees will be adjusted by inflation each year on the anniversary of the launch 7th May 2024.

SPECIAL CONDITIONS

1. Scope

1.1 These special conditions apply to the Digital Music Licence For Schools. These conditions shall be incorporated into, and should be read in conjunction with, the general Digital Music Licence standard terms and conditions, available to review from the PRS for Music website (www.prsformusic.com), as updated from time to time. In the event of a conflict between the general Terms and Conditions and these Special Conditions, these Special Conditions shall take precedence.

2. Definitions

2.1 **"Excluded Service"** - means either:

- (a) any service (or the relevant part of a service) which falls within the scope (from time to time) of any of the following MCPS/PRS licensing schemes:
 - I. MCPS – Karaoke and MIDI scheme;
 - II. MCPS – Music-on-hold scheme;
 - III. MCPS & PRS – Music Services B2B;
 - IV. MCPS – Premium Telephone Line Services scheme;
 - V. PRS – Premium Telephone Line Services scheme;
 - VI. MCPS & PRS Joint Ringback scheme;
 - VII. MCPS & PRS B2B Music Preview scheme;
 - VIII. MCPS & PRS Joint Digital Fitness scheme;
 - IX. MCPS & PRS Joint Digital Music Licence for Worship scheme;
 - X. MCPS & PRS Joint Digital Music Licence for Further & Higher Education scheme
 - XI. Digital Music Licence for Business Scheme; or
- (b) any service which is a:
 - I. Music Download Service;
 - II. Music Download Karaoke Service;
 - III. Music On Demand Service;
 - IV. Music On Demand Karaoke Service;
 - V. Podcasting Service;
 - VI. Internet Radio Service;

2.2 **"Permitted Service"** – means a service which is communicated to the public digitally by a "School" (as defined herein) in which no revenue is derived from the use of Repertoire Works and/or Content containing Repertoire Works, whether by way of payment from Users, or by way of advertising revenue, or in any other way in which revenue derived is closely linked to the Repertoire Works and/or Content, subject always to the limits set out in the AFL.

2.3 **"Permitted Usage"** shall mean the following usages only:

- (a) Background music on a School's website;
- (b) Live streaming and on demand streaming of School events (such as concerts and end of year proms, etc.) to parents/relatives of School pupils only and only via a closed/password protected section of a School's website;

- (c) Music on School databases and/or servers used for educational purposes;
- (d) Use of music in educational projects and in recordings of such educational projects;
- (e) Videos of pupils' activities outside of the premises of a School for on demand stream or download (e.g. day trips, school camps);
- (f) School radio station (through online delivery only) via a closed/password protected section of a School's website;
- (g) Utilisation of conferencing or education platforms for online teaching.

2.4 **"School"** – means any local authority-maintained nursery, primary, secondary, middle-deemed primary, middle-deemed secondary, local authority maintained special or non-maintained special school, pupil referral unit, academies including free schools and studio schools, and independent fee paying schools (including private nursery schools attached to independent schools), but not including early years educational provisions which are not attached to a school, separate private nurseries, domestic childminders, or sixth form college or equivalent educational institutions which are not attached to a school.

3. Special Conditions

3.1. Clause 2.1 of the Digital Music Licence standard terms and conditions shall be amended by inserting a new sub-clause 2.1(e) as follows:

(e) to reproduce Repertoire Works into Audio-Visual Material in the United Kingdom for the purpose of communication to the public of such Audio-Visual Material by means of the Licensed Service solely for the duration of the Term.

3.2. The Royalty Fees shall be calculated on a per pupil basis, based on the number of pupils enrolled at the School at the start of the academic year in which the licence is purchased.

3.3. Without prejudice to any other restrictions set out in the Digital Music Licence standard terms and conditions, the licences granted under clause 2 of the Digital Music Licence standard terms and conditions are only valid insofar as the Licensed Service is provided only for the Permitted Usages.



Centre for Education
& Finance Management
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PRS for Music's *Digital Music Licence for Schools* Licence application form

Section 1

School	
Address	
Telephone	
Email	
Contact Name	
Position	

Section 2

<p>I wish to apply for an annual PRS for Music's <i>Digital Music Licence for Schools</i> for the above premises and declare that, to the best of my knowledge, the information provided is accurate.</p>			
Number of full-time equivalent pupils as stated on the school's most recent census:			
Signed		Date	
Print Name		Position	

When completed please return this form to:

**PRS for Music
CEFM
M1A Mosquito Studios
De Havilland Court
Penn Street
Amersham
HP7 0PX**

Or scan and email to: prsdigital@cefm.co.uk

On receipt of your application form, CEFM will raise an invoice for the licence year 2026/2027 starting on the 1st April 2026.